



ANTHEA KWONG

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OBJECTIVE

A 3D character animator, passionate about capturing action and kinetic motion to further the storytelling of a shot.

SOFTWARE SKILLS

Autodesk Maya
Shotgrid

After Effects
Premiere Pro

Photoshop
Unreal Engine

WORK EXPERIENCE

ICON Creative Studio // Intermediate Animator, Vancouver, BC

Sept 2020 - present

- Animator for Star Wars: Young Jedi Adventures (2023) and Disney: T.O.T.S. Season 3 (2021)
- Completed shots from layout to final animation
- Utilized Shotgrid and online review meetings to receive feedback from directors, clients, and peers
- Consistently delivered high quality animations under tight deadlines
- Adapted an animation style best suited towards each show- whether cartoony or realism based

Paranoid Delusions Inc. // Animator, remote freelance

July 2020 - Sept 2020

- Animated robots and human characters for a short action trailer
- Participated in dailies and reviews with director through Slack and Syncsketch

EDUCATION

Capilano University, Vancouver, BC

Sept 2018 - Apr 2020

3D Animation for Film & Games Diploma

- Collaborated on team projects with fellow classmates
- Developed figure drawing skills to push understanding of weight and expressions in 3D animation

J.N. Burnett Secondary School, Richmond, BC

Sept 2013 - June 2018

Selected Coursework: AP Studio Art (traditional art and 2D animation); Animation Level I (3DS Max)

- Awarded: Top Visual Arts Student (2018)

VOLUNTEERING

Bloodline Generations // Gameplay Animator & Cleanup, remote

Mar 2020 - Oct 2020

- Worked remotely with team to problem-solve rig/animation issues
- Communicated with Lead Game Designer to visualize gameplay animation

J.N. Burnett's Art Attack Club // Co-President, Richmond, BC

Sept 2016 - June 2018

- Coordinated with teammates to plan, create and promote large-scale projects for school events
- Designed marketing advertisements using Adobe Photoshop and Illustrator on social media for fundraisers

INTERESTS

- Digital painting in Procreate and Photoshop
- Figure drawing
- Storyboarding